

DANA SÁNCHEZ-GRAHAM

Rio Grande Valley | Berlin, DE

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EDUCATION

- 2021-23 **Master of Fine Arts: Devised Performance**, Arthaus Berlin and Rose Bruford College
2018-21 **Bachelor of Arts: Dance Performance**, Muhlenberg College, Allentown PA
2018-21 **Bachelor of Science: Cultural Anthropology**, Muhlenberg College, Allentown PA

DEvised PERFORMANCE

- 2023 **Constellations**, Devised in Collaboration with Alejandro Rodriguez; Presented at the Black Circle Theatre, Holstebro, DK in July and at the ACUD Theatre in Berlin in November.
- 2023 **Frontera/Procesión-Un ritual del Agua**, directed by Amanda Piña, Choreographed by Rodrigo De LaTorre, Radial System, Berlin, DE
- 2023 **Part 1: *****, Devised and performed at Arthaus Berlin Festival, Eden Studios, Berlin, DE
- 2023 **Part 2: Lejanía**, Devised and performed at Arthaus Berlin Festival, Eden Studios, Berlin, DE
- 2023 **Point of Origin**, Devised in collaboration with Manish Ruparel and Amberly Plourde at the Eden Studios, Berlin, DE
- 2022 **King**, Performed as a part of the Cabaret Noir at Eden Studios, Berlin, DE
- 2022 **Together We Scam**, Devised & performed in collaboration with Manish Ruparel and Isa Lugo Malave at the Eden Studios, Berlin, DE

THEATRE

- 2018 **Zu's Earth**, Choctaw Ancestor, directed by Isaac Byrne, Texas State Theatre Department, San Marcos, TX
- 2017 **Once Upon A Mattress**, Winnifred, directed by Stacey Gonzales, James Nikki Rowe Auditorium, McAllen, TX
- 2016 **How To Succeed...** Hedy La Rue, Directed by Stacey Gonzales, James Nikki Rowe Auditorium, McAllen, TX

DANCE

- 2021 **They Were Onto Something**, Choreographed by Thomas Gedrich for DanceWorks, Muhlenberg College, Allentown, PA
- 2019 **Undounbeb**, choreographed by Mathew Guerrero for Moving Stories, Muhlenberg Dance Department Allentown, PA
- 2016 **The Nutcracker**, choreographed by Deborah Case for the McAllen Performing Arts Center, McAllen, TX

DIGITAL / MULTIMEDIA

- 2024 **Part 1: *****, Featured at the Miraaa Media Festival, Rio Grande Valley, USA
- 2023 **Clownfish**, Digital exhibition at Eden Studios, Berlin, DE
- 2022 **That Bridge**, Directed by Deep Dakshy and Jose Luis Perdigón, Kollektiv Unruhe, Berlin
- 2021 **Pruning**, devised, filmed, and directed by Dana Graham, South Padre Island, TX
- 2020 **Babel**, Devised and Performed digitally in collaboration with AJ Banta, Changing Lenses

WORK HISTORY

- Current** **Deviser & Performer | Paralelo Teatro** *Berlin, DE*
I am responsible for the creation, curation, and performance of **Constellations**. My key responsibilities include: **conceptualization and vision, overseeing technical needs and logistics**
- 3/20 – 1/23** **External Relations | TBM UFunder** *Remote*
As director of external relations, I raised awareness for TBM Funder's purpose of increasing literacy rates in rural areas of west Java, Indonesia. My responsibilities include **Fundraising and development, event planning and outreach, and community engagement.**
- 1/19- 5/21** **Spanish Tutor | Muhlenberg College** *Allentown, PA*
I instructed 12 students in Spanish grammar, pronunciation, vocabulary, composition, and conversation through weekly 30-minute sessions. Additional duties encompassed: **Curriculum development, assessment and progress monitoring, and professional development.**
- 5/20 - 9/20** **Researcher | Changing Lenses** *Remote*
As a performance researcher, I collaborated with seven movement artists to explore virtual teaching and performance. Through discussion, games, and interviews, I developed an original piece, serving as a key reference for two movement PhD researchers. Other tasks included: **Research on exploration of embodiment and somatic practices** and **documentation and archiving of performance history.**
- 6/19 – 8/19** **Arts Instructor | Camp Beech Cliff** *Mount Desert Island, USA*
As an arts instructor, my primary responsibility was to cultivate a positive and nurturing environment where children could freely explore their artistic expression. Other responsibilities included: **Lesson planning, supervision, communication, documentation and promotion of creativity.**

RESEARCH

- 2020-21 *"The Immortality of ritual: A study of the commercialization of Día De Los Muertos Rituals and Its effects on Zapotec Identity,"* Muhlenberg Department of Dance and Theatre
- 2020 *"Myths in the Modern Times: A look at the tower of babel and its relevance today,"* Changing Lenses Devised Theatre, Muhlenberg College Theatre & Dance, Allentown PA
- 2019 *"Chasing A Shadow: Magic and Identity in Banten,"* State of Islamic University Sultan Maulana Hassanuddin Banten, Java Indonesia

AWARDS & ACHIEVEMENTS

- 2023 Guest Artist in Residency, Black Circle Stage in Collaboration with the Nordic Theatre Laboratory
- 2019 Co-Published research journal at Univeristas Islam Negeri Sultan Maulana Hasanuddin Banten and Kawalu
- 2019 Presented field research at International Conference on Islam and Critical Global Issues with the Post Graduate State of Islamic University Sultan Maulana Hassanuddin Banten
- 2017 International Baccalaureate Diploma recipient, McAllen, TX
- 2015 National Hispanic Institute Oratory Award- State of Texas

